

Artcare™ Archival plus Protection

Alpharag Artcare products, featuring the patented MicroChamber technology, provide a preventative conservation protection unavailable with any other rag board. A unique combination of zeolites and buffers traps and neutralizes oxidizing gases, other pre-acidic gases, and degradative by-products – giving Artcare boards the ability to actively protect art and photographs against attack by external pollutants and internal vices.

Museum Quality Protection

Only Artcare offers active preservation for treasured art and photographs that your customers will value forever.

Slows art and paper degradation	Artcare™ Archival Matboards YES	OTHER Conservation Matboards NO
Neutralizes acid by-products	YES	NO
Protects against damaging pollutants	YES	NO
Acid-free and lignin-free	YES	YES
Fade and bleed resistant	YES*	YES*
Buffered to maintain alkaline pH	YES	YES

^{*} Bainbridge quality audits every production lot to ensure conformance to industry standards for optimum fade and bleed resistance. Not all conservation matboards meet these stringent standards.

See the Artcare Difference



Artcare™ Archival Protection



OTHER Archival Protection

In independent lab tests, the images above were exposed to concentrated doses of nitrogen dioxide, the most common air pollutant. Both were tested in the same testing chamber for the same length of time. Neither were exposed to light during testing. The results prove the proactive performance of the Artcare Archival System.

Conserving the environment is as important to us as conserving artwork.

Alpharag matboard is manufactured from 100% cotton, an annually renewable and environmentally friendly resource. All materials used in our manufacturing process meet or exceed stringent environmental guidelines. Made in the U.S.A. Alpharag Artcare is 100% earth-friendly.



ALPHARAG® ARTCARE™

Taupe

8648

4 ply 32" x 40"

Sand

8666

4 ply

C Α D В 1 Pure White White Pearl White **Glacier White** 8654 2 ply 32" x 40" 8655 4 ply 32" x 40" 8655 4 ply 40" x 60" 8653 8 ply 32" x 40" 8653 8 ply 40" x 60" Unbuffered Photorag 6601 4 ply 32" x 40" 8649 8632 8634 8634 8661 8662 8660 8634.B 32" x 40" 32" x 40" 32" x 40" 40" x 60" 48" x 72" 48" x 96" 32" x 40" 40" x 60" 8647 8647 8647.8 8647.8 4 ply 4 ply 8 ply 8 ply 1 ply 2 ply 4 ply 4 ply 4 ply 4 ply 8 ply 8 ply 8688 4 ply 32" x 40" 2 Antique White Natural White Heritage White Ivory Unbuffered Outer Layers 8656 4 ply 32" x 40" 8656 4 ply 40" x 60" 8656.8 8 ply 32" x 40" 8640 8640 8640.8 4 ply 4 ply 8 ply 8645 8645 8645.8 8652 4 ply 32" x 40" 32" x 40" 40" x 60" 32" x 40" 4 ply 4 ply 8 ply 32" x 40" 40" x 60" 32" x 40" 3 Special Cream Khaki Colonial Cream Cream 8664 8664 8664.8 32" x 40" 40" x 60" 32" x 40" 8642 8642 8642.8 4 ply 4 ply 8 ply 32" x 40" 40" x 60" 32" x 40" 8646 8646 8646.8 4 ply 4 ply 8 ply 32" x 40" 40" x 60" 32" x 40" 4 ply 4 ply 32" x 40" 40" x 60" 4

Fresh Hay

4 ply 32" x 40"

32" x 40"



Highest Quality Guaranteed

Made from the purest cotton rag pulp and subject to rigorous quality control, Alpharag Artcare meets or exceeds all industry standards for paper permanence. Plus, Artcare sets a new standard for preventative protection that is unique in the field of art conservation.

ALPHARAG® ARTCARE™ AVAILABILITY CHART

A1 Whites C4 Darks B1 Whites C2 Whites B3 Lights F3 Lights G4 Darks D2 Lights C3 Lights D1 Whites A4 Lights G3 Darks A2 Whites B2 Whites B2 Whites F4 Darks A3 Lights F1 Lights B4 Lights D3 Lights B4 Lights D3 Lights B4 Lights D5 Lights B6 Lights D7 Lights B8 Lights D8 Lights D9 Lights B9 Lights B1 Lights B2 Lights B3 Lights B4 Lights B5 Lights B6 Darks B7 Darks B8 Lights B9 Lights	Pure White Unbuffered Fresh Hay			32x40	40x60	48x72	4 Ply 48x96	8 Ply 32x40	8 Ply 40x60
C4 Darks B1 Whites C2 Whites B3 Lights F3 Lights G4 Darks D2 Lights C3 Lights D1 Whites A4 Lights G3 Darks A2 Whites A1 Whites B2 Whites F4 Darks A3 Lights F1 Lights B4 Lights D3 Lights E1 Lights E1 Lights E4 Darks E4 Darks E5 Darks	Fresh Hay			5504					
B1 Whites C2 Whites B3 Lights F3 Lights G4 Darks D2 Lights C3 Lights D1 Whites A4 Lights G3 Darks A2 Whites A1 Whites B2 Whites F4 Darks A3 Lights F1 Lights B4 Lights D3 Lights E1 Lights E4 Darks E1 Lights E4 Darks E4 Darks E5 Darks E6 Darks E7 Darks E8 Lights E8 Lights E8 Lights E9 Lights	·			6601					
C2 Whites B3 Lights F3 Lights G4 Darks D2 Lights C3 Lights D1 Whites A4 Lights G3 Darks A2 Whites A1 Whites B2 Whites F4 Darks A3 Lights F1 Lights B4 Lights D3 Lights E1 Lights E4 Darks E4 Darks E5 Darks E6 Darks E7 Darks E8 Lights E8 Lights E8 Lights E9 Lights		0540	0.522	8629	0624	0.554	0.552	0550	0624.0
B3 Lights F3 Lights G4 Darks D2 Lights C3 Lights D1 Whites A4 Lights G3 Darks A2 Whites A1 Whites B2 Whites F4 Darks A3 Lights F1 Lights B4 Lights D3 Lights E1 Lights E4 Darks E1 Lights E4 Darks E4 Darks E5 Lights E6 Darks E7 Darks E8 Lights E8 Lights E9 Lights	White	8649	8632	8634	8634	8661	8662	8660	8634.8
F3 Lights G4 Darks D2 Lights C3 Lights D1 Whites A4 Lights G3 Darks A2 Whites A1 Whites B2 Whites F4 Darks A3 Lights F1 Lights B4 Lights D3 Lights E1 Lights E4 Darks E4 Darks E5 Lights E6 Darks E7 Darks E8 Lights E8 Lights E8 Lights E9 Lights	Antique White			8640	8640			8640.8	
G4 Darks D2 Lights C3 Lights D1 Whites A4 Lights G3 Darks A2 Whites A1 Whites B2 Whites F4 Darks A3 Lights F1 Lights B4 Lights D3 Lights E1 Lights E4 Darks E4 Darks E5 Darks E1 Lights E4 Darks E5 Darks E6 Darks E7 Darks E8 Lights	Cream			8642	8642			8642.8	
D2 Lights C3 Lights D1 Whites A4 Lights G3 Darks A2 Whites A1 Whites B2 Whites F4 Darks A3 Lights F1 Lights B4 Lights D3 Lights E1 Lights E4 Darks E4 Darks E4 Darks E5 Lights E6 Darks E7 Lights E8 Lights E8 Lights E9 Lights	Dove Grey			8643					
C3 Lights D1 Whites A4 Lights G3 Darks A2 Whites A1 Whites B2 Whites F4 Darks A3 Lights F1 Lights B4 Lights D3 Lights E1 Lights E1 Lights E4 Darks E4 Darks E5 Darks E4 Darks E6 Darks E7 Darks E8 Lights	Ebony			8644	8644			8644.8	
D1 Whites A4 Lights G3 Darks A2 Whites A1 Whites B2 Whites F4 Darks A3 Lights F1 Lights B4 Lights D3 Lights E1 Lights E4 Darks E4 Darks E4 Darks E4 Darks E5 Lights	lvory			8645	8645			8645.8	
A4 Lights G3 Darks A2 Whites A1 Whites B2 Whites F4 Darks A3 Lights F1 Lights B4 Lights D3 Lights E1 Lights E4 Darks F2 Darks E3 Lights	Khaki			8646	8646			8646.8	
G3 Darks A2 Whites A1 Whites B2 Whites F4 Darks A3 Lights F1 Lights B4 Lights D3 Lights E1 Lights E4 Darks F2 Darks E3 Lights	Pearl White			8647	8647			8647.8	8647.8
A2 Whites A1 Whites B2 Whites F4 Darks A3 Lights F1 Lights B4 Lights D3 Lights E1 Lights E4 Darks F2 Darks E3 Lights	Taupe			8648					
A1 Whites B2 Whites F4 Darks A3 Lights F1 Lights B4 Lights D3 Lights E1 Lights E4 Darks F2 Darks E3 Lights	Colonial Blue			8651					
B2 Whites F4 Darks A3 Lights F1 Lights B4 Lights D3 Lights E1 Lights E4 Darks F2 Darks E3 Lights	Heritage White			8652					
F4 Darks A3 Lights F1 Lights B4 Lights D3 Lights E1 Lights E4 Darks F2 Darks E3 Lights	Pure White		8654	8655	8655			8653	8653
A3 Lights F1 Lights B4 Lights D3 Lights E1 Lights E4 Darks F2 Darks E3 Lights	Natural White			8656	8656			8656.8	
F1 Lights B4 Lights D3 Lights E1 Lights E4 Darks F2 Darks E3 Lights	Natural Black			8663	8663			8663.8	8663.8
B4 Lights D3 Lights E1 Lights E4 Darks F2 Darks E3 Lights	Special Cream			8664	8664			8664.8	
D3 Lights E1 Lights E4 Darks F2 Darks E3 Lights	Tumbleweed			8665				8665.8	
E1 Lights E4 Darks F2 Darks E3 Lights	Sand			8666					
E4 Darks F2 Darks E3 Lights	Colonial Cream			8667	8667				
F2 Darks E3 Lights	Ecru			8668					
E3 Lights	Black Shadow			8669	8669			8669.8	
	Deep Sage			8673	8673			8673.8	
	Stone			8674					
E2 Lights	Lichen			8676					
G1 Lights	Tusk			8677					
G2 Darks	Coir			8678					
C1 Whites	Glacier White			8688					
H1 Darks	Toasted Wheat			8690					

Attribute	Test Method	ISO Equivalent	Value	
Presence of Lignin	TAPPI T236 om-85	ISO 302	<5	
Reducible Sulfur	TAPPI T406 om-88	n/a	<0.008%	
Presence of Iron or Copper (furnish only)	TAPPI T266	n/a	Iron <30ppm Copper <1ppm	
pH-Cold Extraction (slurried pulp)	TAPPI T509 om-88	ISO 6588	8.5-9.5	
Alkaline Reserve	ANSI IT9.2-1991 sec 5.2	n/a	3-5%	
Color Retention, Lightfastness	TAPPI UM 461	n/a	No loss after 72 hours	
Photographic Activity Test (PAT)	ANSI IT9.16-1994	ISO 14523	Pass	
Oxidizing Gas Incubation Test	ANSI IT9.15-1992(modified)	n/a	Pass @1000ppm	
Silver Tarnishing by Paper & Paperboard	TAPPI T444 om-85	n/a	No staining	
Cobb Size Test	TAPPI T441 om-90	ISO 533	57-95 g/m2	
Color Retention, Colorfastness	Internal-Water Submersion	n/a	No bleed after 48 hours	
Weight	TAPPI T410 om-93	ISO 536	1ply 244 g/m2 2ply 525 g/m2 4ply 1051 g/m2 8ply 2107 g/m2 12ply 3153 g/m2	
Thickness	TAPPI 1411 om-89	ISO 534	1 ply 0.3 mm 2ply 0.75 mm 4 ply 1.5 mm 2ply 3.0 mm	
Acid Gas Adsorption Test (SO2 and NO2)	Gas Exposure at 30ppm Measured by cessation of weight gain	n/a	0.13 g SO2 absorbed/gram zeolite 0.058 g NO2 absorbed/gram zeolite	
Acid Gas Desorption Test (SO2 and NO2)	Gas Chromatography on saturated zeolite at 250°	n/a	No off-gassing of absorbed gas	
Gaseous Acetic Acid Adsorption Test	Getty Conservation Institute procedure	n/a	Ongoing	



1-800-9ARTCARE www.nbframing.com

